

WILLIAM—I am bringing memory of Edward Greenville
 WILLIAM, who died November 24, 1884, in his 100th year,
 beloved by his loving parents, Robert and Ann
 WILLIAM, deeply mourned.
WILLIAM—I am bringing memory of our dear father and
 mother, John Fargot, who died at his residence,
 on November 24th, 1885, aged 77 years.
 WILLIAM, inserted by Mrs. Dickinson and family, Ac-
 cord, N.Y.
WILLIAM—I am bringing memory of my dear husband and
 son, Jacob Barry, who departed this life on Novem-
 ber 24th, 1885, at his residence, 25
WILLIAM—I am bringing by his loving wife and family. R.I.F.
WILLIAM—I am bringing remembrance of my dear father,
 who departed this life November 24th, 1885.
 WILLIAM, inserted by son and daughter, Jacob and Elsie.
WILLIAM—I am bringing memory of my dear husband
 and son, David Barry, who departed this life on
 November 24th, 1885, beloved from sorrow and care, and freed from
 every sorrow.
WILLIAM—I am bringing memory of our dear father,
 John Barry, who died on November 24th, 1885.
 WILLIAM, inserted by his loving daughter, Elsie.

WILLIAM—I am bringing memory of my dear husband and
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 John Barry, who died on November 24th, 1885.
 WILLIAM, inserted by his loving daughter, Elsie.

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 REGULAR LINE OF REFRIGERATED STEAMERS
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 CORNWALL, 3000 tons NORFOLK, 3000 tons
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 ALGENTA leaves Avon daily, Market-street,
 TUESDAY, 4.30 p.m. Cargo low prices.
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THEATRE ROYAL

WEDNESDAY, NOVEMBER 27th,
GRAND MATINEE PERFORMANCE
of
EAST LYNNE.

Members of the Dramatic Profession are cordially invited.
Prices as usual. Plan at Rye and Co.

T H E A T R E R O Y A L

Louise, Manager Mr. J. C. Williamson
Stage Manager C. B. Stanford
Under the Direction of Mr. Charles Holloway.

LAST SIX NIGHTS
of
EAST LYNNE,
and
LAST SIX NIGHTS
of the new play,
"THE PRINCE OF PEARL ISLAND."

which positively terminates FRIDAY, Nov. 28th, TO-NIGHT (SATURDAY) TO-NIGHT, and for five more magnificent matinees (see adv. above)

**MR. CHARLES HOLLOWAY'S
PEOPLE COPIES OF PLAYERS**
in a perfect production of

**EAST LYNNE
EAST LYNNE
EAST LYNNE.**

READ WHAT THE PAPERES SAY.

HERALD.—"Mr. Holloway's version presents the story in a much more interesting and instructive manner than is usually the case. The enactment of the murder is accompanied by a fine piece of stage machinery which comes into play upon the audience."

TELEGRAPH.—"Presented with a great measure of success. The dramatic incidents were brought out, as from prologue to epilogue the interest of the audience was maintained, the scenic effects being an important

EVENING NEWS.—Paul Lynde as revised by Mr. H. Lowrey has lost nothing of its charm. In its new dress several old favorites have been introduced, and its cadents hitherto unseen in the play are indicated. The revised version may be said to be a very successful one.

STAL.—To Mr. Halliway we are indebted for a new rendition of "East of Eden." As a specimen of this work with all that has been seen on the Sydney stage for a long time past.

TRU.—The play has been altered in many aspects for the better, with the result that characters and cadents hitherto unseen in the play were introduced.

BULLFINCH.—Raised the performance nearer to its own level. The version is a good one on the whole.

"WORK WELL WELLED WILL WORTHELY ON THE WIDE TRIBE SUCCESS OF NEW OLD"

EAST LYNNE.
 Entirely New Recovery by Messrs. George Campbell, J.
 Roberts, and Associates.
POPULAR PRICES: Dress Circle, Three Shillings;
 seven Stalls, Three Shillings; Stalls, six; Family Circle,
 one Shilling. Early Doors (from 8.30), Stagnant Late
 Ordinary Doors open 7.30.
BOX PLAN at Elvy and Co's.
HENRY HOBBS, BUREAU, Business Manager.
MISS **MARY** **ROBINSON**
PUPILS' RECITAL, Y.M.C.A.,
SATURDAY, Nov. 2nd, at 2.30 p.m.
 Invitation Cards may be obtained at
PLEYDERS,
 10, Market Street.
VIOLEN, MARGOLIN, BANJO, GUYARD—**Per-**
 formed all Exams. A Beginners' and Advanced Cl
 £1 is per term. Signor Rossi, Teacher. Apply Elv
 Music Warehouse, 323 George-street.

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EVERY SKYLIGHT AROUND
THIS ESCAPE IS REMARK-
ABLE IN THEIR KIND-
NESS TO SUCH A
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PHOTOGRAPHIC BUILDINGS EXTANT,
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WE GIVE FOR 15 SHILLINGS.
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QUEEN'S HALL, PITT-STREET
THURSDAY, NOVEMBER 20, at 8.

SWEET LAVENDER,
 by A. W. PINERO.

By arrangement with Mr. ROBERT BROUGH.
 BY THE MEMBERS OF
THE HASLUCK DRAMATIC CLUB

CHARACTERS:—	
Dick Henry (barrier)	Mr. Sidney Fay
Mr. Wonderful (banker)	Mr. George Ford
Clément Hale (his adopted son)	Mr. Stuart
Honore Brunet (an American)	Mr. Cecil Robins
Mr. Maw (millionaire)	Mr. Hartley Mel
Mr. Maw (millionaire)	Mr. George
Binger (barber)	Mr. Scott Kings
Mr. Glintan	Miss H. March
Miss Glintan	Miss C. C.
Ruth Rob	Kate G
Lavelier	Ada Hatch
Reserved Seals, ss.	Box Plan
Stalls, 25; Gallery, 15.	PALING'S
Director—Mr. E. LEWIS SCOTT.	
Stage Manager—Mr. W. H. STEWARD BRAY.	
JOHN'S HALL.	PITT-STREET
TUESDAY, NOV. 26th, 8 p.m.	

W. J. STEIN'S SEVENTH ANNUAL CONCERT

ORCHESTRA OF
40 BANJOS, MANDOLINS, and GUITARS,
assisted by
Miss Tilly Fochetter, Miss Maude Nelson, Miss Ned
Campbell, Mr. J. H. H. Mr. J. H. H.
Chandler, Master Geo. Rundley, the American Bar
Sextette, Double Mandolin Quintette.

Reserved Chairs, de. Admission, 5c.
Plan at W. H. Girm and Co.

WEDNESDAY AND THURSDAY
MONDAY AND DECEMBER, 1901.

A GRAND CONCERT
(under the patronage of the Ladies of the Linnæan
Societies, Mr. Frank Duxley, C.E.M.G., and L.
Duxley; the Hon. John See and Mrs. See, Sir John
and Lady Graham, Mr. J. H. Walker, and others,
will be given by
Mrs. ALEXANDER (Miss MILDIE DAVIS),
Mrs. J. D. Duxley,
assisted by Leading Artists.

Mr. Alexander and Miss Mary Robinson will play a
 Chopin Concerto for two Pianos, and Kovalevsky
 "Marche Hongroise."
 Admission: Reserved Seats, 5s.; Unreserved, 3s. 1d.

SOCIETY OF ARTISTS

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 AUSTRALIAN ART.**
 EXHIBITION HALL, VICTORIA CHAMBERS,
 76 PITT-STREET.

OPEN DAILY FROM 10 A.M. TO 5 P.M.
 Admission, 1s.; Season Tickets, 5s.
 Exhibitors free.

TO-NIGHT,
 STUDENTS AT HOME, 8 o'clock.
 Musical Programme by Misses Wardell, Mrs. Egan,
 Dr. Matthew Harris, Mr. Arthur Pratt, Mr. Darrell Re-
 neham. Ligning Sketches by Mrs. Egan, Fencing Display.

CHURCH OF SCOTCH ROMAN

STRAITHMORE
 Glebe Point.

A SALE OF WORK will be held in the grounds, on **SATURDAY, the 20th instant.** To be **OPENED AT 3 P.M.**, by **Mrs. ALFRED BACKHOUSE.** **J. N. MANNING** & **M. ENDERSBY** & Sons.

M. B. N. MOS
BANJO, GUITAR, and MANDOLIN.
Tattersall's-chambers,
Rusker-street, city.

EDUCATION.—PUPILS Trained by **Mr. HAIR** in the above Art for Stage, Platform, &c. Drawing-room. The only Teacher acknowledged by the Theatrical Profession.
Mr. Luston is not associated with any other teacher.
FEELER & STICK, 11, Hunsford-st.

FRANCING.—Miss L. Wright. *Cham Well, 7.45 p.*

DANCING—Thurs., 8 to 4, or by appointment.
DANCING—Mr. Allwood res. pupae, resp. light, day
and eve. Any body 72° to 90° door Oxford.

DANCING—To-night, Leigh House. Rm. 10th floor.
Visitors' Dance, good company, adults only.

MRS DAWLEY'S Dancing Class—Ladies taught
WATLEY in six lessons, 8 to 9 p.m., 22, Victoria Road.

SATURDAY AFTERNOON EXCURSION

to the
HAWKSBURY RIVER.

R.S. NEWCASTLE, 1961
DABOIT (weather permitting), from Wharf, foot of Market
Street at 2 o'clock sharp, arriving in Sydney on return
about 1 p.m. Tickets £2.50 each, door Oxford.

NOT ENGAGED. RETURN FARE, 5/-
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POULTRY.

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Every day during the past fortnight has been a record-breaking day for the morning and evening. If you could see the crowds that would fill the streets of New York, and the fact of having obtained their full supply of eggs, would not seem to be a very important matter to their master market. Thus, no doubt, more pronounced but for the fact that the eggs are not sold in the open market. Before this convention, when a produce merchant received a day and his sale only reached a balance after a slight reduction in price, he would have been unable to supply the stores. Now the stores to the cold stores to be taken out of the market, and the stores of the general community, until April, May, and June, the prices are obtained. The stores are now being sold at a price of 100, 125, 150, 175, 200, 225, 250, 275, 300, 325, 350, 375, 400, 425, 450, 475, 500, 525, 550, 575, 600, 625, 650, 675, 700, 725, 750, 775, 800, 825, 850, 875, 900, 925, 950, 975, 1000, 1025, 1050, 1075, 1100, 1125, 1150, 1175, 1200, 1225, 1250, 1275, 1300, 1325, 1350, 1375, 1400, 1425, 1450, 1475, 1500, 1525, 1550, 1575, 1600, 1625, 1650, 1675, 1700, 1725, 1750, 1775, 1800, 1825, 1850, 1875, 1900, 1925, 1950, 1975, 2000, 2025, 2050, 2075, 2100, 2125, 2150, 2175, 2200, 2225, 2250, 2275, 2300, 2325, 2350, 2375, 2400, 2425, 2450, 2475, 2500, 2525, 2550, 2575, 2600, 2625, 2650, 2675, 2700, 2725, 2750, 2775, 2800, 2825, 2850, 2875, 2900, 2925, 2950, 2975, 3000, 3025, 3050, 3075, 3100, 3125, 3150, 3175, 3200, 3225, 3250, 3275, 3300, 3325, 3350, 3375, 3400, 3425, 3450, 3475, 3500, 3525, 3550, 3575, 3600, 3625, 3650, 3675, 3700, 3725, 3750, 3775, 3800, 3825, 3850, 3875, 3900, 3925, 3950, 3975, 4000, 4025, 4050, 4075, 4100, 4125, 4150, 4175, 4200, 4225, 4250, 4275, 4300, 4325, 4350, 4375, 4400, 4425, 4450, 4475, 4500, 4525, 4550, 4575, 4600, 4625, 4650, 4675, 4700, 4725, 4750, 4775, 4800, 4825, 4850, 4875, 4900, 4925, 4950, 4975, 5000, 5025, 5050, 5075, 5100, 5125, 5150, 5175, 5200, 5225, 5250, 5275, 5300, 5325, 5350, 5375, 5400, 5425, 5450, 5475, 5500, 5525, 5550, 5575, 5600, 5625, 5650, 5675, 5700, 5725, 5750, 5775, 5800, 5825, 5850, 5875, 5900, 5925, 5950, 5975, 6000, 6025, 6050, 6075, 6100, 6125, 6150, 6175, 6200, 6225, 6250, 6275, 6300, 6325, 6350, 6375, 6400, 6425, 6450, 6475, 6500, 6525, 6550, 6575, 6600, 6625, 6650, 6675, 6700, 6725, 6750, 6775, 6800, 6825, 6850, 6875, 6900, 6925, 6950, 6975, 7000, 7025, 7050, 7075, 7100, 7125, 7150, 7175, 7200, 7225, 7250, 7275, 7300, 7325, 7350, 7375, 7400, 7425, 7450, 7475, 7500, 7525, 7550, 7575, 7600, 7625, 7650, 7675, 7700, 7725, 7750, 7775, 7800, 7825, 7850, 7875, 7900, 7925, 7950, 7975, 8000, 8025, 8050, 8075, 8100, 8125, 8150, 8175, 8200, 8225, 8250, 8275, 8300, 8325, 8350, 8375, 8400, 8425, 8450, 8475, 8500, 8525, 8550, 8575, 8600, 8625, 8650, 8675, 8700, 8725, 8750, 8775, 8800, 8825, 8850, 8875, 8900, 8925, 8950, 8975, 9000, 9025, 9050, 9075, 9100, 9125, 9150, 9175, 9200, 9225, 9250, 9275, 9300, 9325, 9350, 9375, 9400, 9425, 9450, 9475, 9500, 9525, 9550, 9575, 9600, 9625, 9650, 9675, 9700, 9725, 9750, 9775, 9800, 9825, 9850, 9875, 9900, 9925, 9950, 9975, 10000, 10025, 10050, 10075, 10100, 10125, 10150, 10175, 10200, 10225, 10250, 10275, 10300, 10325, 10350, 10375, 10400, 10425, 10450, 10475, 10500, 10525, 10550, 10575, 10600, 10625, 10650, 10675, 10700, 10725, 10750, 10775, 10800, 10825, 10850, 10875, 10900, 10925, 10950, 10975, 11000, 11025, 11050, 11075, 11100, 11125, 11150, 11175, 11200, 11225, 11250, 11275, 11300, 11325, 11350, 11375, 11400, 11425, 11450, 11475, 11500, 11525, 11550, 11575, 11600, 11625, 11650, 11675, 11700, 11725, 11750, 11775, 11800, 11825, 11850, 11875, 11900, 11925, 11950, 11975, 12000, 12025, 12050, 12075, 12100, 12125, 12150, 12175, 12200, 12225, 12250, 12275, 12300, 12325, 12350, 12375, 12400, 12425, 12450, 12475, 12500, 12525, 12550, 12575, 12600, 12625, 12650, 12675, 12700, 12725, 12750, 12775, 12800, 12825, 12850, 12875, 12900, 12925, 12950, 12975, 13000, 13025, 13050, 13075, 13100, 13125, 13150, 13175, 13200, 13225, 13250, 13275, 13300, 13325, 13350, 13375, 13400, 13425, 13450, 13475, 13500, 13525, 13550, 13575, 13600, 13625, 13650, 13675, 13700, 13725, 13750, 13775, 13800, 13825, 13850, 13875, 13900, 13925, 13950, 13975, 14000, 14025, 14050, 14075, 14100, 14125, 14150, 14175, 14200, 14225, 14250, 14275, 14300, 14325, 14350, 14375, 14400, 14425, 14450, 14475, 14500, 14525, 14550, 14575, 14600, 14625, 14650, 14675, 14700, 14725, 14750, 14775, 14800, 14825, 14850, 14875, 14900, 14925, 14950, 14975, 15000, 15025, 15050, 15075, 15100, 15125, 15150, 15175, 15200, 15225, 15250, 15275, 15300, 15325, 15350, 15375, 15400, 15425, 15450, 15475, 15500, 15525, 15550, 15575, 15600, 15625, 15650, 1

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M.C.A., under the conductorship of service and W. M'Manus. The Marietta has rendered acceptable service. J. Lyall has contributed to the attendance are growing each night preceded by open-air services and of workers. Workman's service each midday.

The Our Boys Institute journeyed to the South Head Lighthouse on Monday. Frank Cocks was in charge.

ma.gov.ua/ma:news pag

SOCIAL

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French, Hon. J. Watson and Judge Backhouse, Mrs. Geoffrey Miss Burdakin, the Misses Ander-

The Flying column of about 140 officers and men of all branches of the service, which was sent to the barracks in the Thawarra district for the past two years, returned safely to Sydney yesterday. After a march of 100 miles, the column was met at the station by a large party of friends. The column was formally thanked and disbanded at the station.

lora Barracks about 4 p.m.

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Mr. Darley, Major-General French, Misses French, Mrs. O'Doherty, Mr. Hon. F. B. Suttor, Mr.

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n. During the afternoon music contributed by Miss Roth, Miss Corbet, and Mr. Arthur Pratt. conditions of our work, every soldier appears to have been gratified that he had the chance of taking part.

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Do you not think, judging by the practical training and experience which your flying column has acquired, that it would be much better if, instead

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ness Cohen (sisters and cousins of) wore white silk trimmed with ceremony the wedding party ad-
tated to face. Sergeant Cline's untiring zeal and energy have acted as an example to his men, who they have readily followed. He has been faithful

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and J. Punch (sisters), Miss (the bridegroom), and Miss Nellie (their soft white Swiss muslin have rendered excellent service, not only in opening up communications at every available opportunity but in assisting generally in cancer work. The

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united thanks are due to the G.O.C. N.S.W. for the opportunity he has given us of acquiring small insight into our real duties as soldiers. —Camp

The first portion being taken up on excellent slight of hand performed by a much appreciated by the crowd numbers were contributed by the following:—
 Under Miss Woolley's direction, church, Roselle, on Wednesday evening last, the second slide of the same, Roselle, was married to Miss daughter of Mr John Barnard, and the bride was accompanied by Mr John Fisher's residence, Roselle, and the bridegroom by Mr John Fisher's residence, Roselle, and the bridegroom by Mr John Fisher's residence, and Mr. Fisher was best man.

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PRESS v. POLICE.
A rifle match, 10 men a side, seven shots each at 500 and 600 yards, was fired on Wednesday at the Handley

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second daughter of Mr. John Gap, Molong. The Rev. M. Mr. E. Barry acted as best man.

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la.gov.au/nla.news-page13

EVENING EDITION.

OUR NATIVE MUSICAL TALENT.

One justification for the interest shown just now in the subject of educational reform lies in the fact that the talent of young Australians is so pronounced as to warrant our taking some trouble in properly training and developing it. They are worth the trouble. In many ways it has been demonstrated that young Australia is talented, and a high average of general education, and more than average musical aptitude. We have just been going to realise that our teaching methods are not up to the requirements of the class of material to be taught, but this is certainly not due to any neglectfulness of expenditure on the part of the State. We have our primary, high, and technical schools, our State subsidised art classes, and our University with its law and medical schools. No special attention is given to the State the teaching of music aside the ordinary school curriculum. We have in this State no Conservatorium, for instance, and no music classes subsidised as the art classes are. Private teaching has done everything, and yet what a record of results has been made manifest in the shape of displays of musical talent alone. Miss Amy Castles, whose successful debut in London has just been reported, is one of the many who belong to the list of those who have trekked Europe-wards with their talent and won high recognition there. It is only one name out of many. At the head of the list stands Melba, now one of the world's queens of song. Ada Crossley was one of ourselves only a few years ago. Amy Sherwin once belonged to us. Amy Castles was a schoolgirl in Bendigo only a short time ago. Maggie Stirling, whose name is coupled too far and fast with the highest class of concert engagement, is one of many young vocalist whose voices have developed amongst us. Maud McCarthy, who played as an infant violinist before the late Queen, was an Australian child. Elsie Hall went to Berlin and won there the highest Mendelssohn prize for her piano-playing. Jessie Doyle by her infantile talent and her later studies at the Conservatorium playing among the daughters of Sydney citizens. Yvonne Leverrier went from Sydney to become the favourite pupil of Lelitchitzki and Hennie Lees has attracted the special favour of Liebling, and has been admitted to play at the master's personally conducted concerts in Berlin. Of course these are exceptional instances of talent and opportunities for training combined in a happy partnership, but even then they are only instances among many.

It is easy to understand the fascination exercised by musical study over the minds of young Australians, when we remember the brilliancy of the prizes with which success is rewarded. The capitalists of Europe are filled with a world of wealth and taste that wants to be delighted and pleased, and it seems to be the duty of the artist to supply all that is most exquisite and rare and fine in art, as the old Romans spent their Empire for table luxuries and rare fortunes in attaining them. A singer like Melba, a pianist like Paderewski, or a violinist like Sarasate becomes the idol of the age, which hastens to lay lavish tribute of fame and pecuniary reward at its feet. There are true triumphs like the singer's triumph, once the dazzling light of success has been achieved. We hear of Australian children of talent in a class-room to-day, and to-morrow they are playing or singing before kings. Queens take pleasure in giving them gifts of jewels, and great masters generously recognise their promise for the future. But when that future bursts upon the aspirant in all its fruition, as it now and then does, life has little more to offer than the triumph of Melba or a de Reszkowsky. Other things are of no value, and when they are successful realise little of the fame they have gained. Most of the greatest of writers and thinkers can hope for no better than posthumous recognition. The trumpet of fame, for the great statesman, is usually carved in marble on his tomb. It is hardly possible to point to any single avocation in life where, after the measure of preparation, success is so completely assured as in the avocation of singing. One single night, and this with such certainty that the effort has therewith to be put forth to command at any time enthusiastic recognition. Yet this is the reward of the singer, even more than of any other musical artist. There is a period of training, of careful and anxious tuition, and of hard work on the part of the aspirant. At last the convincing moment comes, when the singer's voice is heard, and rubies in a sparkling spray of song, the hushed audience hesitates for a moment, and then the tempest bursts which announces that a new world-voice has been heard and that a new star has taken its place in the firmament of art.

It is not perhaps too much to say that the number of Australian-born vocalists and musicians who have won fame abroad is out of all proportion to the population and the size of the country. It can count in our history. It has been said by competent observers, indeed, that the proportion of remarkable talent and aptitude in these States is greater even than in Europe. If that is really so, the circumstance is the more remarkable in the absence of that artistic and musical atmosphere in which the growing generations in other countries are nurtured. For many of them enjoy the benefit. As a matter of fact, musical talent develops here in the face of adverse rather than encouraging conditions. We are rapidly changing all that, of course, as musical culture extends, but the taste is too inconsistent and widespread to brook any tacit discouragement. That we are a music-loving people is shown by the record of attendances at high-class concerts and seasons, and the welcome we give distinguished artists who visit us from time to time. Visiting musicians at the Newcastle Entitleds the other day found there remarkable evidence of juvenile talent, and indeed our professors of music are frequently encouraged by the discovery of natural abilities and the fair gift of fortune even among the very poor. The very poor, though, have been carried on the goods of the day amongst us in the doing of all credit for their labours and for their enthusiasm, and not the less because they have pursued an independent course without Government aid. The idea of a Conservatorium which was mooted among musicians some time ago is mired on certain objections, as we believe was recognised at the time, and, if private effort can achieve such results as we are familiar with, we might do well to leave well alone, if that can be done without throwing too heavy a burden on those who make the teaching of music and the discovery of talent the business of their lives. For, after all, these teachers of our youth are giving Australia bold advertisement abroad. They send young Australians to Europe out of Australian homes, and they are the first to show the use of our advances in civilisation and our appreciation of its higher advantages. Melba, whose forthcoming visit to her native land is announced, is a standing reminder to Europe

THE TYRANNY OF SMOKING.

An animated correspondence has been going on in one of the London newspapers no less a subject than "The Tyranny of Smoking." It was begun by a gentleman, "freed from Australia," as he put it, who surprised on going with his wife to Queen's Hall to enjoy an evening with Wagner, to find himself in the midst of hundreds of smokers, to hear match sticks striking, and the performance of some of the finest pipe playing to be before long to be compelled to breathe an atmosphere thick with tobacco smoke. As he said in his letter, "it will be a long day on the executive of those admirable orchestral concerts in the magnificent Town Hall of Sydney will permit smoking, at one of their famous musical gatherings," and, in effect, he asks why Londoners cannot exercise the same restraint in this regard as their Australian cousins exercise. If they cannot enjoy music without the accompaniment of tobacco, why not institute "smoking concerts" for them? But, meanwhile, the correspondent thought it hard that women, who object strongly to smoking and its accessories, and men who smoke little or not at all, should be obliged to the governing body of smokers, ennobled by the universal approval of the cultured, and condemned with much force and eloquence to the tyranny of the practice.

Why should any person or any number of persons be allowed to inconsiderate others in the manner complained of by this correspondent? Of course it may be said that everybody going to such institutions would be knowing London, to find his neighbours smoking, and to find it objected to the custom, he could avoid inconvenience by staying away from the concert. But then, as we are, everybody does not know the manners and customs of London. Even if he did, and if he were a lover of music and no smoker, he might argue that he had a right, having paid the price of admission, to enjoy the treat the executive offered him for his money. If his enjoyment were denied him because of the action of his neighbours, he is justified in complaining. The legal aspect is possibly different, but morally, the unfortunate man or woman who is "smoked out" of a concert or other public entertainment, for admission to which he has paid current cost of the realm, is entitled to the return of his money. But this by no means the only instance of the tyranny of smoking," which correspondents would avoid. Some spoke of the unpleasantness of tobacco smoke being puffed into the face by locomotive passengers, in trams, or trains, or ferry-boats, or even as one passed through the streets. In trams and trams there are special compartments set aside for the accommodation of persons addicted to smoking, but it is complained—and the complaint is not confined to London—that smokers, to avoid being smokers invade other compartments to the annoyance of their rightful occupants. An indignant correspondent assured the Australian who started the discussion that "when an errand-boy or a junior clerk comes to an office with a message, it is customary for him to arrive there smoking a cigarette, and to continue puffing at it while waiting for an answer." Such an assurance would be a good deal more to the point if it were from a country where nearly everybody smokes in season, but where the sight of an errand-boy delivering a message and waiting for a reply with a cigarette in his mouth would be enough to upset the equilibrium of the most earnest advocate of the right of every man and boy to do what he likes.

The Australian smoker is far from reprehensible. He does sometimes invade the premises of his neighbours, but it is not meant for his accommodation. He does not always particular as to whom he may inconvenience by his devotion to the weed. Instances are not unknown of crowds of Australian smokers filling up the corners of streets and making the atmosphere unpleasant to the passer-by. Smoke is puffed into people's faces with a disregard of the persons to whom it is so often blown. But the Australian smoker of this class is thoughtless only, not wilfully annoying. He enjoys his cigarette, or his pipe so thoroughly that it does not occur to him that the smoke is obnoxious to other people. Indeed, pure thoughtlessness is at the back of nearly all the offences against a high standard of politeness which are to be charged against Australians. The Australian smoker knows where to draw the line. He does not expect the theatres and the music-halls and so forth to be turned into smoking-rooms for his benefit. If he were so minded, he could secure the change; so numerous are smokers in these States, and so influential. But, fortunately for those of us who are not lovers of tobacco, who, in the old phrase, do not "drink tobacco," smokers are moderate after their kind. They do not expect the theatres and the music-halls without having to put up with the offence of which the correspondents to the London paper complain. And, after all, it is only on compromise that human life is worth living. This man hates the smell of tobacco, the smell of the pepper-mint. A third has declared undying animosity against the staid and apparel which are, curiously enough, the natural primitives, to tall hats and frock coats in some cases it is impossible to humour people, but there is no such impossibility in the matter of smoking. The golden rule here as in other cases is to enjoy oneself as not to hurt others; and if this rule is observed, there can be no tyranny of smokers, no necessity for such a "counterblast" as a learned Kilt of England issued, no need for the effective cure adopted in his predecessor's reign, when the rusties poured buckets of water over the smoking men.

THE USE AND ABUSE OF STATISTICS.

There is no subject to which Max Muller's oft-quoted saying applies more forcibly than to controversies based upon statistics. If men were agreed, said the sage philosopher, "upon the meaning of the terms they controversy would be at an end." Such a happy consummation is, it is to be feared, a long way off. Carlyle wrote a good many volumes to set forth the virtue of silence, and a good many other battles will be fought before men set to work seriously to inquire what they are fighting about. The science of political and social beliefs will be set up upon the ruins of the old, and agreed pedestals that all may see them and swear allegiance to them; and in turn they will be hurled down and broken to pieces. The process has at any rate this advantage, that it keeps the public mind from stagnating, though it is fearfully harassing to business. A recent example of the difficulty of rightly interpreting statistics was pointed out by the Hon. Mr. J. G. Thompson, the administrator at the Brunswick Conference experienced a difficulty in exactly defining what was meant by the cost of living. And this is only one of numberless instances, occurring almost every day, in

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